

Workshop excerpt taken from the live webinar

Skip the Shoot — Get the Shot

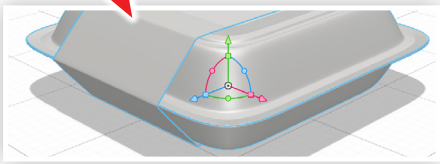
Customize and brand a 3D model in Dimension using materials, environmental properties, lighting, and photography, to create photo-realistic imagery for any design project.



1. Download the following asset

Download the following preview image from Adobe Stock and save it to your computer:

Adobe Stock image: [Wood table top...](#) by saknokorn



2. Start with a Starter Asset from Adobe Stock

Create a new document in Adobe Dimension with a canvas size of 1024x768. Open the Starter Assets panel, locate the **Take Out Box** model (also available on Adobe Stock: [#205550342](#)), then click to add it to your Scene.

3. Apply materials to the model

Open the Take Out Box properties to reveal the three objects that make up this model. Click the right-pointing arrow to apply the following:

- Use Substance **Cardboard** for the Bottom Lid
- Use the Standard **Glass** material for the top lid
- Use Substance **Striped Glossy Paper** for the sleeve, then set:

Rotation:	45°	Stripes Count:	18
Stripe Emboss:	.45	Stripe Width:	.3
Stripe Softness:	.07	Scratches:	11

4. Add a background image

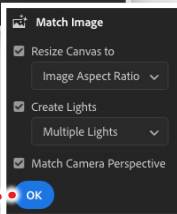
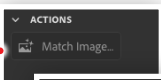
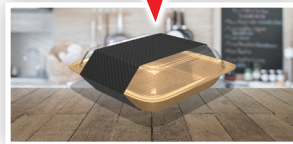
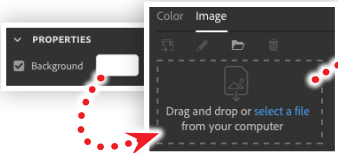
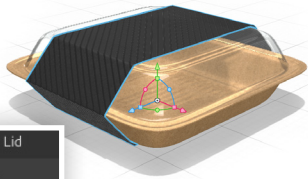
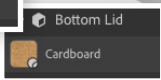
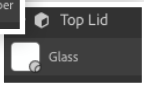
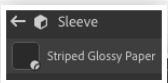
Select the environment layer in the Scene panel, then assign an image to the Background property:

- Click the swatch next to the Background property in the Scene panel
- Choose the Image tab in the dialog box
- Click **select a file** and locate the wood table image

5. Match the model to the background image

With the image placed in the background, select the Environment layer in the Scene panel, then:

- Click the Match Image button in the Actions area of the Scene panel
- Select Resize to Canvas, Create Lights, and Match Camera Perspective, then click OK
- Adjust the Global Intensity and Global Rotation to get an interesting highlight of the glass material
- Check your settings by clicking the Render Preview button
- Switch to the Render Workspace to render a final image



St Make it with Adobe Stock.

Watch the webinar recording

Watch *Skip the Shoot — Get the Shot* in its entirety from the [Creative Cloud Events](#) on-demand access page.