

Workshop excerpt taken from the live webinar

# Intro to Animation with After Effects

Create an animated composite by combining video with graphics and text in After Effects. Apply a displacement effect to the text in order to create a realistic distortion from the video.



## 1. Download the following assets

Download the following preview video from Adobe Stock and the project files and save them to your computer:

Adobe Stock image: [White steam spins...](#) by flashmovie

Adobe Stock image: [Project files](#) by Codify Design Studio

## 2. Import the Photoshop layout into After Effects

Launch After Effects and open the project file named *lovin\_summer.aep*. Choose Import from the File menu, locate the file *picnic\_table\_unlicensed.psd*, click Open, then:

- Choose Footage from the Format drop down menu
- Choose the Merge Layer Styles option, then click OK

## 3. Adding layers to the composition

Drag the PSD file from the Project panel into the Composition panel, then drag it to be the bottom layer of the Timeline panel.

## 4. Import video and add a mask

Import the preview video from Adobe Stock, place it into the Composition as the top-most layer, then set the following properties:

- Scale d X: 30 Y: 49%
- Position: X: 611 y: 210
- Rotation: 58°

## 5. Apply a Blend Mode and mask

With the video layer selected, draw an ellipse that encompasses the smoke without going too close to the edges. Set the Mask Feather to 60 and the Opacity to 80%. Next, set the blend Mode to Screen to hide the black background.

## 6. Apply a Displacement Map to the text

Select the bottom text layer and apply the Displacement Map effect from the Effects & Presets panel. Open the Effect Controls and set the following:

- Displacement Map Layer AdobeStock\_250140848...
- Use for Horizontal Displacement Lightness
- Max Horizontal Displacement 4.0
- Use for Vertical Displacement Lightness
- Max Vertical Displacement 2.0
- Displacement Map Behavior Center Map

## Watch the webinar recording

Watch *Intro to Animation with After Effects* in its entirety from the [Creative Cloud Events](#) on-demand access page.

**St** Make it with Adobe Stock.