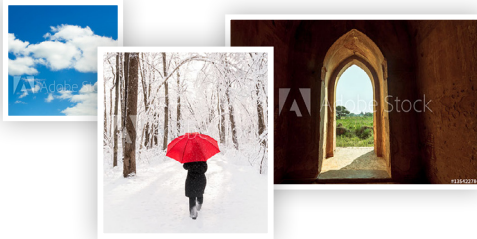*Workshop excerpt taken from the live webinar*

Get to know Photoshop on the iPad

Bring the power of Photoshop to your fingertips. Learn to use one of our your favorite Creative Cloud applications in a whole new way, with a re-engineered touch-based interface.

1. Download the following assets

Download the following preview images from Adobe Stock, then save it to your synced Creative Cloud files folder:

Adobe Stock image: Temple door in Myanmar *by mattbkk*
Adobe Stock image: Snowy Winter Walk *by Michael Shake*
Adobe Stock image: Clouds in the sky *by Za Za studio*

2. Open images from Creative Cloud

Launch Photoshop on the iPad and tap the **Import and open** link on the splash screen. Choose the Files option form the popup menu and navigate to your Creative Cloud files. Finally, choose the Snowy Winter Walk preview image.

3. Import another image into your composition

Bring additional assets into your Photoshop file by tapping on the image icon in the tools panel. Locate the **Temple door in Myanmar** preview image using the same method as Step 2. Once imported:
- Pinch open on the image to scale it up
- Position the top of the door with the top-center of the canvas
- Tap Done in the upper-right of the screen to commit the changes

4. Duplicating and Masking a Layer

Tap on the bottom layer (Snow Winter Walk) to select it, then tap the ellipses button and choose Duplicate Layer. Tap-and-hold the duplicated layer and move it to the top of the Layers panel. Then:
- Tap-and-hold the Select tool, and choose Select Subject
- Tap on the Mask option while the subject is selected

5. Combining images by painting on a layer mask

Apply a Layer Mask to the **Temple door in Myanmar** layer using the Layer Mask icon. Set the foreground color to Black and then:
- Tap-and-hold the Brush tool to select a **Soft Round** brush
- Set the size to third of the screen and the flow to about 20%
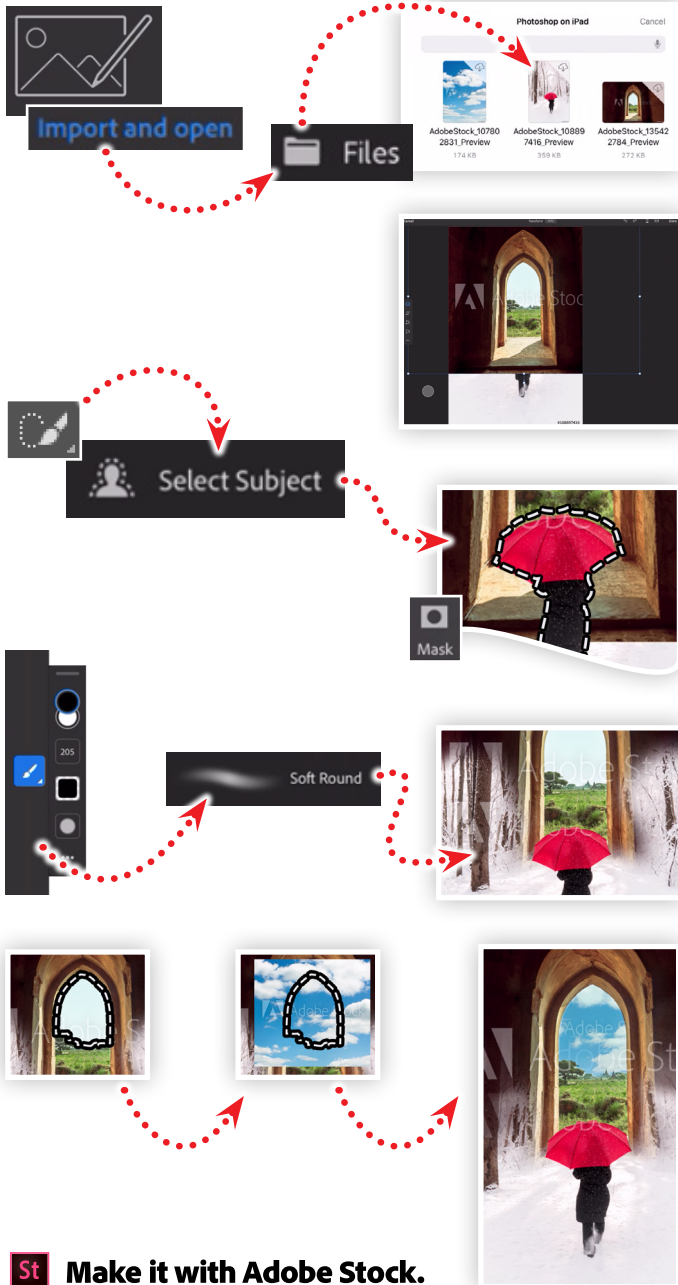- Select the Layer Mask and paint over the bottom of the door

6. Add a third image and some color adjustments

Import the **Clouds in the sky** image and position it under the **Temple door in Myanmar**, layer then hide the layer. Then:
- Select the door layer, then use the Quick Select to select the sky
- Show the **Clouds in the sky** and apply a Layer Mask

Watch the webinar recording

Watch *Get to know Photoshop on the iPad* in its entirety from the Creative Cloud Events on-demand access page.

Make it with Adobe Stock.