

Create Unique Graphics by Combining Adobe Stock Images



Image source: Adobe Stock / [WITTE-ART.com](#) / [dima_sidelnikov](#).



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Adobe Products in this article



Bring together two different images to create an entirely new scene for your design projects. [Adobe Stock](#) and [Adobe Photoshop](#) make it easy — simply follow the steps below.

Step 1. Download assets from Adobe Stock

If you'd like to follow along with this tutorial, download the following Preview (watermarked) image assets from Adobe Stock. You can also watch this tutorial as part of the [Create Unique Graphics by Combining Adobe Stock Images](#) webinar.



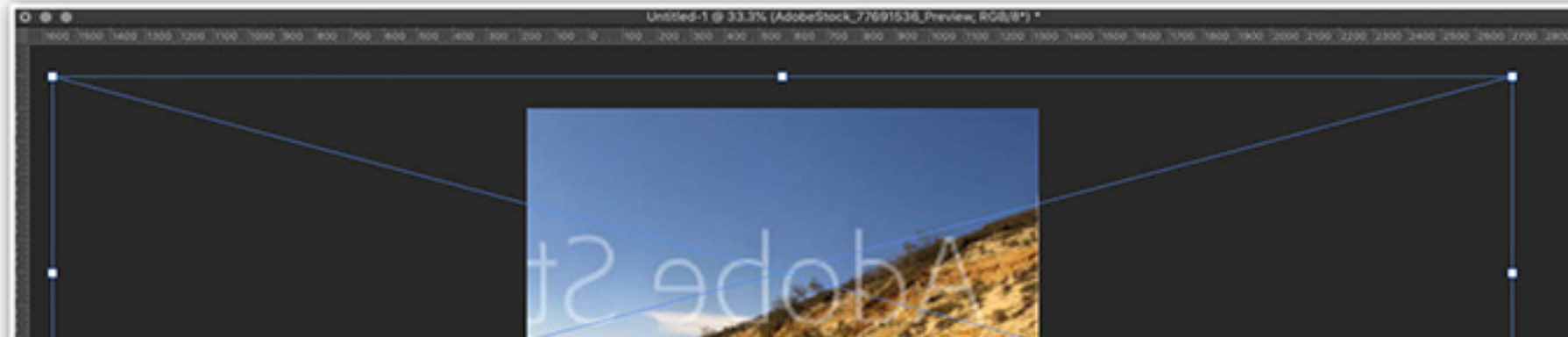
Adobe Stock image: [Rainbow Beach, Queensland...](#) by [WITTE-ART.com](#)



Adobe Stock image: [Close-up of sportsman...](#) by [dima_sidelnikov](#)

Left image: [Rainbow Beach, Queensland, Australia](#) by [WITTE-ART.com](#). Right image: [Close-up of sportsman...](#) by [dima_sidelnikov](#).

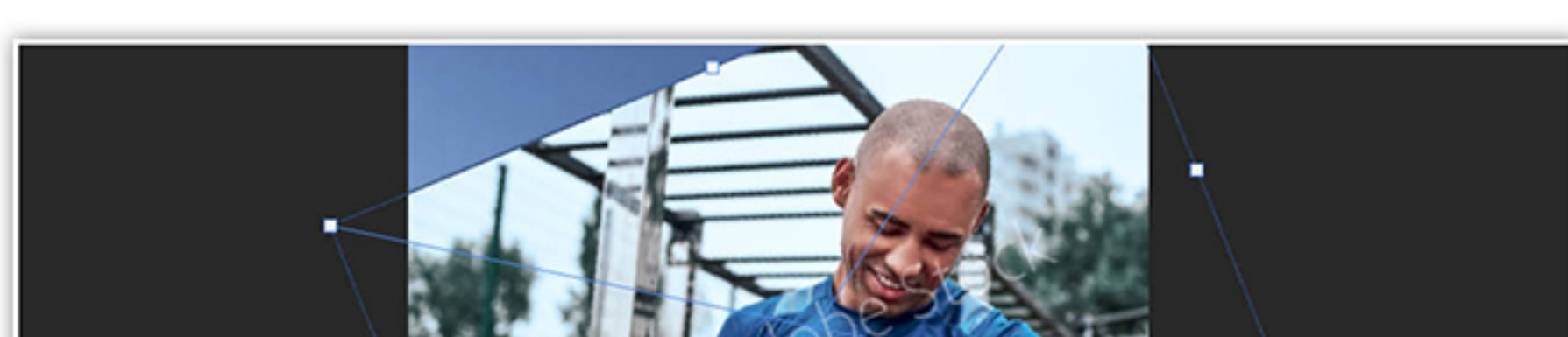
Step 2. Import the background image



Import the beach image into Photoshop, and then flip and scale the image.

Create a new Photoshop document at 1500x1000 pixels and import [the background image](#) by choosing **Place Linked** in the **File** menu. Scale the image to 315% and flip it horizontally.

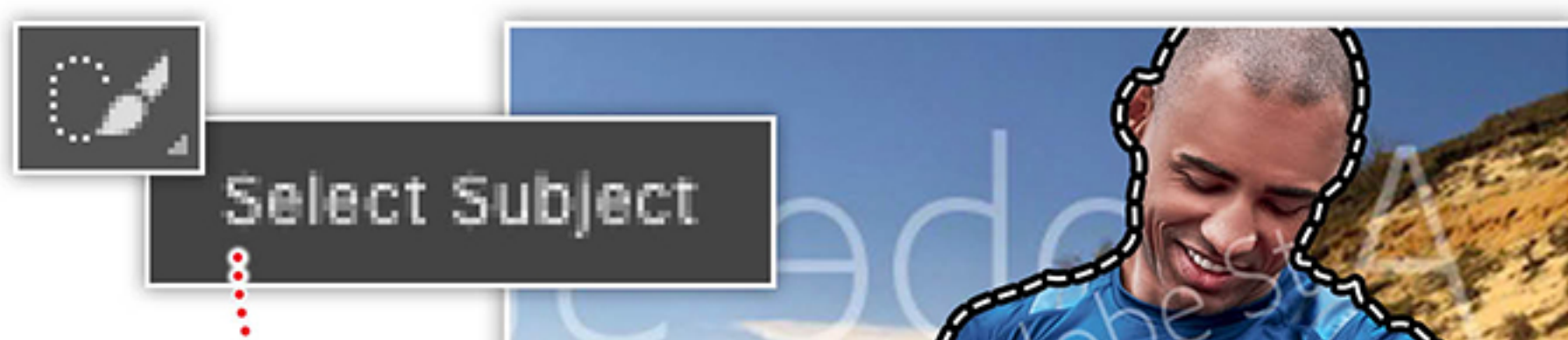
Step 3. Add the runner image to your composition



Import the image of the man into Photoshop, and then scale and rotate the image.

Choose **Place Linked** in the **File** menu and locate [the runner image](#). Scale the image to 114%, rotate it to -21 degrees, and position it at the lower-right area of the canvas.

Step 4. Select your subject and apply a layer mask



Choose the Quick Select tool and click the **Select Subject** button to select the man in the photo.

Click the **Quick Select** tool in the toolbar, and then click the **Select Subject** button in the **Options** bar. Make adjustments to the selection to add or remove areas as needed. Then, with your selection still active, and add a layer mask using the **Add a mask** button at the bottom of the **Layers** panel.

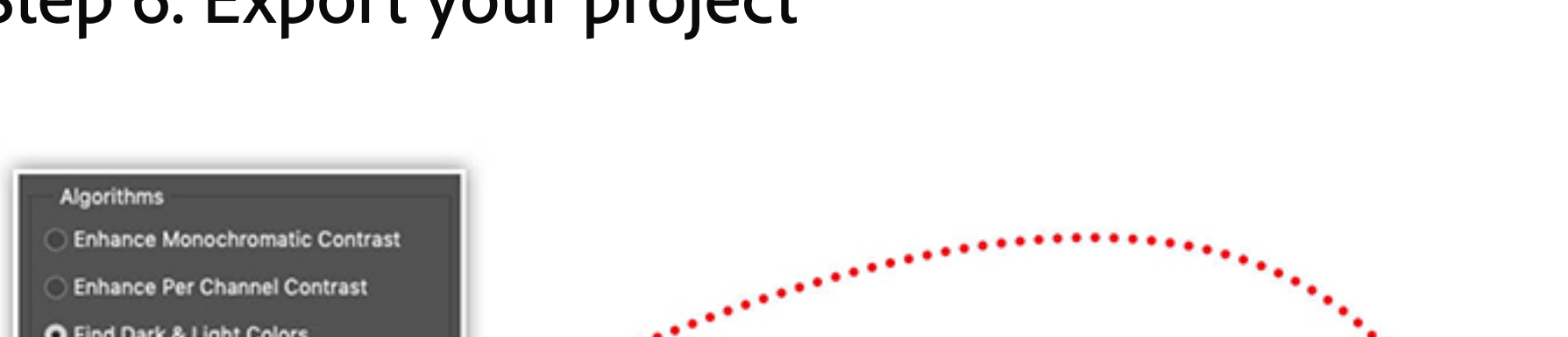
Step 5. Adjust the colors with a Curves adjustment



Add a Curves adjustment layer to your image, and then clip the adjustment to the image of the man.

Add a **Curves** adjustment layer to the composition above the runner layer, and then choose **Create Clipping Mask** from the **Layers** menu. Select the adjustment icon in the adjustment layer, open the **Properties** panel, and **Option+Click** (macOS) or **Alt+Click** (Windows) the **Auto** button.

Step 6. Export your project



Click the **Shadows** switch in the **Auto Color Corrections Options** dialog box, and then click the darkest area of the image.

Next, click the **Highlights** switch and then click the lightest area of the image.

In the **Auto Color Corrections Options** dialog box, choose **Find Dark & Light Colors** in the **Algorithms** section. Click the **Shadow** switch and choose a dark area of the image, and then adjust the color to be a little darker.

Next, click the **Highlight** switch and sample a light area of the image. Adjust the color to be a little lighter, click **OK**, and then click **No** when the app asks if you want to save the target colors as your new defaults.

Learn more about creating unique imagery

In our webinar, [Create Unique Graphics by Combining Adobe Stock Images](#), you'll discover techniques for creating one-of-a-kind photos for your design projects. See how to match colors between two images, learn masking techniques, and get helpful tips for creating imagery that fits your brand.

Join us to learn how to:

- Match color across two images.
- Learn advanced masking techniques in [Photoshop](#).
- Create never-before-seen images.

Adobe Creative Cloud e-learning series: [Create Unique Graphics by Combining Adobe Stock Images](#)

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