# A+E NETWORKS

## TVE VIDEO AD **SPECIFICATIONS**

April 2022 – June 2022







#### GENERAL INFORMATION

- Ad Operations Contacts
  - ► Tiffany Davis (Tiffany.Davis@aenetworks.com)
  - Angela Lam (<u>Angela.Lam@aenetworks.com</u>)
  - Christina Price (Christina.Price@aenetworks.com)
  - Damien Scott (<u>Damien.Scott@aenetworks.com</u>)
  - Greg Rubin (Greg.Rubin@aenetworks.com)
  - Susan Jennings (Susan.Jennings@aenetworks.com)
- Lead Time: Up to 3-5 business days before campaign start
- Please include your Account Manager when providing traffic materials
- Click tracking required on all creative content and must open in a new browser window or tab
- A+E defines user-initiated video as engagement with any of our content. Video advertisements that air with our content must play without additional user engagement requirements including "click to play"
- All creative content is subject to approval

#### Contents

- **Pg. 3** Video Specifications (A+E Site Served)
- **Pg. 4** 3<sup>rd</sup> Party Video Certified Vendors
- **Pg. 5** 3<sup>rd</sup> Party Video Certified Vendors (Con't)
- **Pg. 6** STB Video On Demand



A+E supports universal Ad-ID



## VIDEO SPECIFICATIONS (A+E SITE SERVED)

- Video specifications support campaigns on all IP platforms including Desktop, Mobile/Tablet Web, Mobile/Tablet Apps and CTV devices
- Format: QuickTime MOV (Preferred)
  - ► Codec: Apple ProRes 422
  - Resolution: 1920x1080 square pixel aspect ratio
  - Video Bitrate: VBR expected at 117Mbps 147Mbps
  - FPS: Same as source (23.98, 25, 29.97)
  - Audio: 2-Channel Stereo, LPCM in either Big Endian or Little Endian, 16-bit or 24-bit, at least 48kHz, -24 LKFS +/-2
- ► Format: MPEG-4
  - Codec: AVC (H.264)
  - Format Profile: High@ L4.1
  - ReFrames: 2
  - Video Bitrate: 20Mbps or higher
  - Resolution: 1920x1080 (16:9)
  - Chroma Sampling: 4:2:0
  - Frame Rate: Native Frame Rate (23.98, 25, 29.97)
  - Scan Type: Progressive
  - Audio: AAC, 192kbps, 2-channel stereo, 48kHz

#### **Creative Lengths\***

- Minimum: 6 Seconds
- Maximum: 120 Seconds
- Typical Lengths in 15 Second Increments
- \*Pricing determined by length. Please confirm with your Sales Representative

3



### 3RD PARTY VIDEO CERTIFIED VENDORS

	1x1 Tracking Pixels (All Platforms)	VAST 2.0 (Desktop, Mobile & CTV)	Audio	Video	Skipping/Looping
Adform	•	.mp4	AAC, 192kbps, 2-channel stereo, 48kHz	Suggested Size: 1920x1080 Frame Rate: 23,98 FPS	No
Extreme Reach	•	.mp4	AAC, 192kbps, 2-channel stereo, 48kHz	Suggested Size: 1920x1080 Frame Rate: 23,98 FPS	No
Flashtalking	•	.mp4	AAC, 192kbps, 2-channel stereo, 48kHz	Suggested Size: 1920x1080 Frame Rate: 23,98 FPS	No
Google Ad Manager	•	.mp4	AAC, 192kbps, 2-channel stereo, 48kHz	Suggested Size: 1920x1080 Frame Rate: 23,98 FPS	No
Innovid	•	.mp4	AAC, 192kbps, 2-channel stereo, 48kHz	Suggested Size: 1920x1080 Frame Rate: 23,98 FPS	No
Sizmek	•	.mp4	AAC, 192kbps, 2-channel stereo, 48kHz	Suggested Size: 1920x1080 Frame Rate: 23,98 FPS	No

#### **VPAID** tags are not accepted

Secure VAST tags accepted across all platforms except STB-VOD.

- Media files should be available at top level XML
- Wrappers/redirects will not be accepted for campaigns trafficked as direct paid
- If a 3<sup>rd</sup> party vendor is not listed, A+E reserves the right to certify tags before implementing in direct paid campaigns. Please allow extra time for certification

#### **Creative Lengths\***

► Minimum: 6 Seconds

► Maximum: 120 Seconds

► Typical Lengths in 15 Second Increments

\*Pricing determined by length. Please confirm with your Sales Representative

4



## 3RD PARTY VIDEO CERTIFIED VENDORS (CON'T)



#### **SEPARATE TAG REQUIRED**

No VPAID renditions accepted

	1x1 Tracking Pixels (All Platforms)	VAST 2.0 (Desktop, Mobile & CTV)	Audio	Video	Skipping/Looping
Adform	•	.mp4 or .mov One rendition only	AAC, 192kbps, 2- channel stereo, 48kHz	Size: 1920x1080 explicitly noted in XML Frame Rate: 23,98 FPS Native without Frame Conversion Bit Rate: >15Mbps	No
Extreme Reach	•	.mp4 or .mov One rendition only	AAC, 192kbps, 2- channel stereo, 48kHz	Size: 1920x1080 explicitly noted in XML Frame Rate: 23,98 FPS Native without Frame Conversion Bit Rate: >15Mbps	No
Flashtalking	•	.mp4 or .mov One rendition only	AAC, 192kbps, 2- channel stereo, 48kHz	Size: 1920x1080 explicitly noted in XML Frame Rate: 23,98 FPS Native without Frame Conversion Bit Rate: >15Mbps	No
Google Ad Manager	•	.mp4 or .mov One rendition only	AAC, 192kbps, 2- channel stereo, 48kHz	Size: 1920x1080 explicitly noted in XML Frame Rate: 23,98 FPS Native without Frame Conversion Bit Rate: >15Mbps	No
Innovid	•	.mp4 or .mov One rendition only	AAC, 192kbps, 2- channel stereo, 48kHz	Size: 1920x1080 explicitly noted in XML Frame Rate: 23,98 FPS Native without Frame Conversion Bit Rate: >15Mbps	No
Sizmek	•	.mp4 or .mov One rendition only	AAC, 192kbps, 2- channel stereo, 48kHz	Size: 1920x1080 explicitly noted in XML Frame Rate: 23,98 FPS Native without Frame Conversion Bit Rate: >15Mbps	No

#### **Hulu Full Creative Specs:**

https://advertising.hulu.com/ad-products/video-commercial/

5



#### STB VIDEO ON DEMAND

- Creative Site Served Video Requirements
  - Format: QuickTime MOV or MPEG-4 (Full Requirements on Page 3)
- Creative may also be delivered via select partners. Please deliver to any of A+E's destinations (VOD preferred) where available
  - Adstream/Javelin
  - Comcast AdDelivery
  - ▶ Extreme Reach
  - On The Spot Media
  - Syncro Services
  - Yangaroo (Destination: AEVOD)
- ▶ 1x1 impressions pixels may be applied for 3<sup>rd</sup> party tracking (Please see page 4 for list of certified vendors)

#### Creative Lengths\*

- ► Minimum: 6 Seconds
- Maximum: 120 Seconds
- Typical Lengths in 15 Second Increments

\*Pricing determined by length. Please confirm with your Sales Representative

A+E NETWORKS